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EXT. LOS ANGELES - DAY

As credits roll, we see establishing shots of Los Angeles - famous landmarks like the Walk of Fame, Pink's Hot Dogs, the Hollywood sign, and the flashy lights of Sunset Boulevard.

On the side of a building at Hollywood and Highland, we reveal a gigantic movie poster advertising a movie called "Baby, It's You." It has a stock romantic comedy shot on it, with the actress (who we will come to know as AMBER MILAN) holding her hands up in the air and shrugging, with her male co-star popping out from behind her with an "Uh-oh, look what I just did" grin on his face.

We land on Mann's Chinese theatre - it's the premiere of "Baby, It's You." A swarm of people line the streets, a red carpet, celebrities interviewing with Access Hollywood and The Insider, and paparazzi lining both sides. Stars of the movie emerge from limos and walk the carpet.

PAPRAZZI (MANY)

Over here! Look this way!

As we move through a hoard of photographers, we land on two in particular - RICH MENZA (late 20's) is snapping shots rapidly as each of the stars pass. SAM GIGUERE (late 20's) approaches, pushing his way through several other photographers.

SAM

Coming through, coming through!
Have you no manners?

Other photographers give him dirty looks as he pushes them aside. Sam glares at one.

SAM (CONT'D)

What? That's what I thought. I'll
box your ears if I have to.

Sam gets to Rich.

RICH

Way to make an entrance.

Sam pulls out his camera, starts taking pictures along Rich. They talk while they snap pictures.

SAM

Hey, if I can't walk the red
carpet, I might as well shove some
of these meatballs around.

RICH

Lest we forgot we are two of those
meatballs.

(to passing celebs)

Over her, Crystal! One shot please!
Thank you!

SAM

Huge difference. These guys smell
like sadness and boxed wine.

RICH

And you smell like delusions and
AXE body spray.

SAM

That stuff works. I've almost got
the number from the girl at Subway.
Besides, we work for Sunset
Stripped - we're in the big leagues
of obnoxious paparazzi.

(to passing celebs)

Over here, Dennis! Look this way!

DENNIS walks right by.

SAM (CONT'D)

Oh, come on! That guy is the worst.
One Teen Choice Award and he thinks
he's Marlon Brando.

RICH

Don't worry about it. The main
attraction is on its way.

Out from a limo, in slo-mo fashion, two actresses exit a
limo, AMBER and DANICA MILAN (early 20's). They're both
stunningly gorgeous, the hottest actresses in all of
Hollywood. ALL eyes shift their way.

AMBER and DANICA hit the carpet and the flash bulbs explode.
Fans scream wildly. ALL eyes are on them.

AMBER meets with ACCESS HOLLYWOOD. BILLY BUSH interviews her.

BILLY BUSH

Amber, congrats on the movie.

AMBER

Thank you so much, I'm really
excited, it's a great movie, a lot
of fun.

BILLY BUSH

And you and your sister. You two are the hottest things going in Hollywood right now.

AMBER

Well thank you, she's actually here with me...

We jump to DANICA MILAN, being interviewed by THE INSIDER'S SAMANTHA HARRIS.

SAMANTHA HARRIS

Danica, Danica...congrats on the Oscar buzz for your new film. It's a great movie.

DANICA

Thank you very much.

SAMANTHA HARRIS

But what everyone really wants to know...when are you getting married?

DANICA

That is a secret that I'm hoping you guys will never find out. Maybe for the right price, but not unless! I'm just here to support my sister tonight.

Back to Amber being interviewed.

BILLY BUSH

And you're here by yourself tonight?

AMBER

Yes, Billy. Still single. And no, you still can't have my number!

BILLY BUSH

Hey, a guy has to try, right?

Rich and Sam watch.

SAM

Look at that guy. The second-hand sperm of the Dub-ya bloodline.

RICH

At least he gets to talk to her.
We're just the creeps with cameras.

SAM

I like to think of myself as a
proud parent of the stars. We're
just taking pictures of giant
celebrity soccer games.

RICH

Look alive, here they come.

Amber and Danica finish their interviews and walk down the
red carpet. They stop for pictures. The paparazzi loses their
mind, the flash bulbs go off in a blinding sea of white.

PAPRAZZI #1

Amber, over here. Turn this way!

PAPARAZZI #2

Beautiful! You look amazing tonight
Danica.

PAPARAZZI #3

Turn this way please, we can't see
you!

PAPARAZZI #1

This way ladies!

The photographers are getting restless - they're pushing and
shoving to get closer. Sam gets shoved.

SAM

Easy, boss.

PAPARAZZI #2

Screw you dude, just trying to do
my job.

SAM

You and everyone else.

The paparazzi shoves him again.

SAM (CONT'D)

Seriously dude, what's your
problem?

PAPARAZZI #2

You trying to steal my shot is my problem!

SAM

Whatever tough guy. What are you going to do about it, attack me with your telephoto lens?

(to Rich)

Some guys.

RICH

Sam!

The photographer takes a swing at Sam. Sam ducks out of the way and nails Rich. Rich crashes through the ropes holding back the photographers and stumbles...until he crashes right into Amber, tackling her to the ground, tearing her dress.

The photographers love it. Amber is shocked. Rich picks himself off the ground.

RICH (CONT'D)

Oh my god, I'm so sorry.

AMBER

What the hell is wrong with you?

RICH

We're just trying to do our job. I'm really sorry.

AMBER

You call that a job? You guys are pathetic.

Amber and Danica storm off. The paparazzi let out a collective groan. Rich walks to Sam. Sam hands Rich his camera.

SAM

And you asked why we do this? Tomorrow, you're front page news!

Sam shows Rich his camera. It displays an image of Rich tackling Amber to the ground...

MAIN TITLE - SUNSET STRIPPED

EXT. APARTMENT - NEW DAY

Crappy West Hollywood neighborhood. We focus in on one specific apartment building that is the ugliest on the block - bright green with orange accent.

Rich's waiting impatiently inside a car. Sam rushes to the door, pulls the handle a few times.

SAM
Unlock the door!

Rich unlocks it.

SAM (CONT'D)
Won't budge!

RICH
Pull harder.

Sam yanks it open.

SAM
You gotta get that fixed. What if we're ever trying to make an escape?

RICH
Right, just like we need to replace the glass on our patio doors with bulletproof glass to protect ourselves from snipers.

They drive off.

SAM
Hey, turn this up.

Rich dials up the radio. Rich

VOICE (ON RADIO)
...and an unusual incident last night at the premiere of Amber Milan's new movie, "Baby, It's You." Ms. Milan was tackled to the ground after a fight between two photographers. She's okay, but her \$10,000 dress was destroyed. The movie opens today and is expected to be number one at the box office.
(MORE)

VOICE (ON RADIO) (CONT'D)
That's all for your Hollywood
Update, now let's turn to Bobby
Blaze with your weather.

SAM
Dude, you're famous!

The phone rings in the car.

RICH
Hey, be quiet, it's Michelle.

Rich clicks on a BLUETOOTH SPEAKERPHONE.

RICH (CONT'D)
Hey--

SAM
Hey Michelle!

MICHELLE
Hey Sam. Rich, why am I on
speakerphone?

RICH
Sam made me get it. Said that
anyone who wears a bluetooth around
deserves to be shot.

MICHELLE
I'm wearing one right now.

SAM
(under his breath)
Point in case.

Rich smacks him.

MICHELLE
Anywho, I'm breaking up with you
Rich.

Rich SLAMS on the breaks, nearly hitting an OLD ASIAN LADY.

OLD ASIAN LADY
What the hell is wrong with you?

Rich sticks his head out his window.

RICH
Screw you lady!

MICHELLE
That's no way to handle this, Rich!

RICH

No, I wasn't yelling at you--

MICHELLE

Just because I met someone else who can take care of me and treat me the way I like--

RICH

What?

MICHELLE

Adrian supports my dreams of becoming an actress, Rich.

RICH

Who's Adrian?

MICHELLE

He's my dog's therapist. And he told me that Buddy could sense that I'm not happy.

RICH

Buddy's a dog!

MICHELLE

But he's so much more than that. And Adrian, he believes in me. He told me that in order to become an actress, you must live the Hollywood lifestyle - Fast cars, fancy restaurants, luxurious living...The more I live like that, success won't be able to help but call my name. Things that you and your wannabe photography career can't provide.

RICH

So I guess I shouldn't be picking you up for your waitress job right now?

Rich pulls up to an apartment. MICHELLE (early 20's) is standing outside on the phone. Rich gets out.

MICHELLE

It's over, Rich. You're never going to be able to give me the life that I want. I'm going to be a star...and all you'll ever be is the paparazzi that captures it.